

MARCH / APRIL 2008

worship leader

M A G A Z I N E

MORE OF WHAT YOU NEED TO LEAD

Table Talk:
Laura Story

Wants & Needs:
Digital Pianos

Reviews:

Passion
Laura Story
Jared Anderson
Daniel Doss Band
Leeland
The Afters
Brooklyn Tabernacle Choir
Sound of the New Breed
And more

Songwriting for the Church

**Treasures
Old & New**

MARCH / APRIL 2008

\$3.95 USA / \$6.50 CANADA



continued from page 84

lightening guitar licks and the palpable adoration for the Father, and a large portion of it chugs and clanks along with massive amounts of musical belligerence. But it's largely repetitive of their past work. Of course that's what Pillar followers want.

WL TAKEAWAY: *This one is for the personal listening collection for the your hard core friends both in and outside of the Church.*

PILLARMUSIC.COM



ATMOSPHERE

Sevenglory
7Spin Music

Heart-on-your sleeve is just kind of a prereq for the Christian artist. But Sevenglory have done extra credit. This band of four PKs sing songs that are

blithe about popularity and concerned with pointing the listener's heart to the Cross. And they do it in a slightly quirky, guitar pop manner that will grab the attention of your under-20s.

The poppy, pseudo punk-pop, tune "Let It Be Love" adds "cool" to the list in 1 Corinthians: speaking in tongues, the gift of prophecy, faith that can move mountains, giving all our possessions to the poor and surrendering our bodies to the flames: even if I'm "cool" and we don't have love it doesn't mean a thing. Which is actually a language that your junior high and early high school groups can grab. It hints of the fact that the lyrics would fit better in a 101 class rather than a 301; nevertheless, it fills is a need. And the fact that it's all couched in guitar rock with a heart on ministry, makes this a good start for Sevenglory.

WL TAKEAWAY: *A fine find for your youth pastor and the students in your life.*

SEVENGLORY.COM



I'LL SAY YES

Brooklyn
Tabernacle Choir
Integrity Records

If there's one thing we can all agree on, it's that Brooklyn Tabernacle Choir knows how to do church. Put in the CD, close your eyes and you can feel it: hundreds of choir members from different walks of life, singing in unison. You'll want to clap along to I'll Say Yes, and perhaps that's the point. They take worship classics like "Holy Is the Lord" and kick them up a notch with the 300-plus-voice choir and strong instrumental accompaniment.

I'll Say Yes also features newer tracks that could be adapted into your service of worship with ease (check out "Hallelujah to the King" and "I'll Say Yes"). That's the beauty of the Brooklyn Tabernacle Choir—the album is an enjoyable listen, but can also be a valuable tool in build-



worship

- Free lyric files
- Transpose on the fly
- Burn CDs and transfer music to your MP3 player
- Great new content & more coming soon from...

FREE
Download
of the
Week

[praisecharts](http://praisecharts.com)

[INTEGRITY
MUSIC](http://INTEGRITYMUSIC.COM)

[Hillsong](http://Hillsong.com)

leadworship.com
WITH PAUL BALOCHE

[musicademy](http://musicademy.com)

[hosanna!music](http://hosanna!music.com)

[INTEGRITY'S
WORSHIP](http://INTEGRITY'S WORSHIP)

ing your choral worship set. This was the Brooklyn Tab's 26th release to date, and it's safe to say that the songs found on I'll Say Yes will have staying power within the Church.

WL TAKEAWAY: *As always, this one is perfect for the choir director.*

BROOKLYNTABERNACLE.ORG

ANOTHER TIME, ANOTHER PLACE

Avalon
Sparrow



Since their 1996 debut, Avalon has been known for delivering a successful mix of pop vocals and dynamic production arrangements. Although all 15 songs on *Another Time, Another Place* are covered worship classics, Avalon's stunning vocals, strong production and trademark harmonies offer a refreshing spin to these

familiar Christian classics. Avid Avalon followers know they have had quite a few lineup changes over the years, and this time is no different. Since their 2006 release, *Stand*, vocalist Jeremy Richardson is the newest member of the popular foursome, replacing Jody McBrayer to join Greg and Janna Long and Melissa Thompson.

This time around Avalon has set out to take their adult contemporary sound and pay tribute to the faith-based landmark Christian songs of the 1970s, 80s and 90s. It might not appear an extremely ambitious endeavor, yet Avalon is able to successfully make these songs their own, reminding us why these classics are part of the worship hall-of-fame in the first place. Worship anthems as "God is in Control" and "People Get Ready" re-ignite one's passion and enthusiasm for songs that mark many people's personal and congregational transformations.

With stunning vocals comparable to Point of Grace and Selah, Avalon's rich, soulful pop sound give songs like Amy Grant's "El Shaddai" and "Thy Word,"

and Michael W. Smith's "Place in This World" a different coat of paint—not that they need them, but the change redefines the array of stellar worship projects that have been released over the decades. Although some might think Avalon has taken on a monster they just can't tackle by trying to cover the likes of Steven Curtis Chapman and The Imperials, their timeless sound pulls it off and proves that Avalon possesses enduring talent.

WL TAKEAWAY: *Bring your congregation back to the heart of worship by reintroducing songs that are sure to ignite irreplaceable memories.*

AVALON.COM

AWESOME

Terrell Hunt
Rich Escape Music

With musical gifts beginning to emerge at the young age of seven, Terrell Hunt knew that he was purposed to anoint and lead people to God through his music. Arising from a family

continued on page 88

#1 Christian DSP

okitchen.com

great ingredients for **worship**

Download all of your favorite worship resources:

- ▶ songs
- ▶ choir backing tracks
- ▶ stereo tracks
- ▶ transposable sheet music
- ▶ iWORSHIP and training videos
- ▶ chord charts

Membership optional

11 FREE
Resource Downloads
with your **FREE TRIAL**
(a \$30 value!)
Songs * Video
Sheet Music

The Worship Team was SHOCKED



When I sat down at the piano

"Great program! That was the most fun I've had learning anything. The cool thing is it's just the beginning; I can't wait to apply and experiment with the skills you have shown me. It's like turbo charged piano! I have recommended this program to numerous others already."
- Eric

Pop Piano For Worship: The 30-Day Crash Course!

This AMAZING 12-disk audio/video course teaches modern worship style piano in 30 step-by-step sessions. Just put in your 20 minute lesson and play along! Whether you've played for years or never touched a piano, you will PLAY LIKE A PRO. Fast!

Free Online Lessons
Free Demo DVD



DeepWaterMusic.net

866-769-8543



continued from page 86

filled with singers, choral conductors, musicians, songwriters, studio writers, producers, recording artists and pastors, Hunt felt an inevitable call to music ministry. His debut release *Awesome* is nothing short of authentic, inspirational worship, rich in Scripture and repetitious praise. Hunt is the devoted leader of one choral anthem after another that are breathtaking reminders of what whole-hearted, submissive worship can be. And this should be no surprise. Upon sharing the stage with gospel icons as Donny McClurkin, CeCe Winans, BeBe Winans, Marvin Sapp, Yolanda Addams and El Shaddai, among others, Hunt was destined to take his seat in gospel ministry. The 14 songs on *Awesome* prove that Hunt has been saturated in the talent and experience before him.

The title track, "Awesome," is an angelic choral ballad, with Hunt's solid vocals leading the chorus and the gorgeous piano background, you will feel as though you are sitting in the pew, clapping your hands in prayer or raising your arms in reverent praise. Standouts "This Is the Day" and "O, Give Thanks," offer a buffet of vocals, including separate belting performances from the men and women of Hunt's choral groups. If *Awesome* is only a glimpse as to what is to come from Hunt, then his next chapter will have us waiting in anticipation for the next spiritual journey.

WL TAKEAWAY: *Pure, gospel praise—any one of the songs on this album can be pulled in to your services of worship.*

TERRELLHUNT.COM



Yet, the Shout Praise Kids series has done it over and over again, and *I Am Free* does not fall short of the creative success of past projects as *Shackles* and *The Solid Rock*. This time *I Am Free* pulls from songs made popular by Lincoln Brewster, Newsboys, Chris Tomlin and more to create 12

new recordings that are sure to add spunk and energy to the average kids' worship service or their personal listening time.

Shout Praise Kids delves into the worship archives to offer kids anthems of praise, sung by children for children. Parents, worship leaders, Sunday school teachers, and children ministry leaders will not be able to resist sharing such renditions as "How Great Is Our God," "Everyday" and "My Savior Lives" with their children, not only to get them excited, but also as an educational tool as they transform and grow in the time they spend with God. Scripture-based songs as "I Will Boast" and "Mighty to Save" have the ability to challenge children while they remain engaged in the repetitious melodies and consistent rhythms. These songs and the others on this album offer powerful messages essential to children just beginning to grasp a personal relationship with their Heavenly Father. This album is also filled with similar resources, a worship resource split trax CD enhanced with PDF files of sheet music of piano/guitar/vocals so that worship leaders can utilize these songs in their children services, events and other ministry activities.

WL TAKEAWAY: *The entire Shout Praise Kids series is a must-have collection and spiritual resource for the growth of children's ministries.*

INTEGRITY.COM



I AM FREE

Shout Praise Kids
Integrity

Who would have thought that you could take familiar adult contemporary worship songs and recreate them to be a fun and beneficial resource for children?



CADIA

CADIA
Fervent Records

Derived from the Greek word Arcadia, meaning place of peace, the word "Cadia"

continued on page 90